

**Theatrical:**

AMT Artists, Inc.  
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# Eliza Blair

**Commercial:**

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 Jenny Stricklin  
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## Film and Television

<i>Family Affair</i>	Lead	Robert Hensley/Robert Hensley Creative
<i>Civil Defense: Still Here</i>	Lead	Dakota Lupo/Multihouse Entertainment
<i>Civil Defense: Red Rover</i>	Lead	Julia Tranfaglia/Multihouse Entertainment
<i>Maybe Someday</i>	Supporting	Michelle Ehlen/Ballet Diesel Films
<i>Best Frenemies</i>	Lead	JR Johnson/WestDazé Productions
<i>Open House</i>	Lead	Spencer Slovic
<i>The Goose Park</i>	Lead	Julia Lu
<i>Divided</i>	Lead	Jake Asher, Prashanth Kumar
<i>Expectations</i>	Lead	Carla Troconis
<i>Absent</i>	Series Regular	Jumai Yusuf/Ivory Tower Productions

## Theater

<i>The Cherry Orchard</i>	Yasha	William D. Hunt/Chase What Flies
<i>Peter Pan</i>	Peter Pan	Ken Knight/Long Beach Shakespeare Company
<i>Never is Now</i> (World Premiere)	Lead	Tony Abatemarco/Skylight Theatre Company
<i>Doctor Faustus</i>	Robin/Lucifer	Ken Knight/Long Beach Shakespeare Company
<i>Proof</i>	Catherine	Madison Deming/Loeb Experimental Theater
<i>Into the Woods</i>	Baker's Wife	Jake Stepansky/OBERON
<i>Dryside</i>	Agave	Aislinn Brophy/A.R.T. Loeb Mainstage
<i>Measure for Measure</i>	Isabella	Mikhaila Rose/Loeb Experimental Theater
<i>Noises Off</i>	Poppy	Boyd Hampton/Farkas Hall
<i>Vinegar Tom</i>	Betty	Brian McManamon/Powerhouse Theatre

## Training

Harvard - A.B. Theatre, Dance & Media  
 Antaeus Theatre Company Academy  
 London Academy of Music and Dramatic Arts  
 Atlantic Acting School  
 Moscow Art Theatre  
 Powerhouse Theatre Apprentice Training Program  
 Happy Feet Dance School - Tap & Jazz (15 yrs)

**Acting:**

Doug Warhit, Gigi Bermingham, Scott Zigler, Marcus Stern, Anya Saffir, Cynthia Silver, Jacquelyn Landgraf, Remo Airaldi, Brian McManamon, Rupert Hands

**Voice/Singing:**

Francine Zerfas, Charley Layton, Doug Paulson, Julia McNeal, Suzanne Darley

**Movement/Dance:**

Renee Redding-Jones, Cece Bechelli, Elle Riley-Condit, Kathryn Zdan, Donna Cerio

## Special Skills

Voiceover, guitar, cajon, choreography (tap/jazz), technical/production experience (resume upon request), mask work, driver's license, skateboarding, tap improv, Soundpainting.