

Eliza Blair

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Film and Television

| | | |
|----------------------------------|-----------------|---|
| <i>Family Affair</i> | Lead | Robert Hensley/Robert Hensley Creative |
| <i>Civil Defense: Still Here</i> | Lead | Dakota Lupo/Multihouse Entertainment |
| <i>Civil Defense: Red Rover</i> | Lead | Julia Tranfaglia/Multihouse Entertainment |
| <i>Best Frenemies</i> | Lead | JR Johnson/WestDazé Productions |
| <i>Zemblanity</i> | Lead | Spencer Mead |
| <i>Open House</i> | Lead | Spencer Slovic |
| <i>The Goose Park</i> | Lead | Julia Lu |
| <i>Divided</i> | Lead | Jake Asher, Prashanth Kumar |
| <i>Expectations</i> | Lead | Carla Troconis |
| <i>Absent</i> | Series Regular | Jumai Yusuf/Ivory Tower Productions |
| <i>Maybe Someday</i> | Supporting Lead | Michelle Ehlen/Ballet Diesel Films |

Theater

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| <i>The Cherry Orchard</i> | Yasha | William D. Hunt/Chase What Flies |
| <i>Peter Pan</i> | Peter Pan | Ken Knight/Long Beach Shakespeare Company |
| <i>Never is Now</i> (World Premiere) | Lead | Tony Abatemarco/Skylight Theatre Company |
| <i>Doctor Faustus</i> | Robin/Lucifer | Ken Knight/Long Beach Shakespeare Company |
| <i>Proof</i> | Catherine | Madison Deming/Loeb Experimental Theater |
| <i>Into the Woods</i> | Baker's Wife | Jake Stepansky/OBERON |
| <i>Dryside</i> | Agave | Aislinn Brophy/A.R.T. Loeb Mainstage |
| <i>Measure for Measure</i> | Isabella | Mikhaila Rose/Loeb Experimental Theater |
| <i>Noises Off</i> | Poppy | Boyd Hampton/Farkas Hall |
| <i>Vinegar Tom</i> | Betty | Brian McManamon/Powerhouse Theatre |

Training

Harvard - A.B. Theatre, Dance & Media
Antaeus Theatre Company Academy
London Academy of Music and Dramatic Arts
Atlantic Acting School
Moscow Art Theatre
Powerhouse Theatre Apprentice Training Program
Happy Feet Dance School - Tap & Jazz (15 yrs)

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| Acting: | Doug Warhit, Gigi Bermingham, Scott Zigler, Marcus Stern, Anya Saffir, Cynthia Silver, Jacquelyn Landgraf, Remo Airaldi, Brian McManamon, Rupert Hands |
| Voice/Singing: | Scott Ferrara, Francine Zerfas, Charley Layton, Doug Paulson, Julia McNeal |
| Movement/Dance: | Renee Redding-Jones, Cece Bechelli, Elle Riley-Condit, Kathryn Zdan, Donna Cerio |

Special Skills

Voiceover, guitar, cajon, choreography (tap/jazz), technical/production experience (resume upon request), mask work, driver's license, skateboarding, tap improv, Soundpainting.